

## **WORKSHOP ON DIGITAL HUMANITIES**

### ***Digital Humanities: Approaching Humanities Using Computational Tools***



**About the College-** Inspired by the noble cause of education and with a philanthropic zeal, the college **Heritage Institute of Technology** was established to promote and provide higher education in the country. Its vision is to prepare dynamic and caring citizens to meet the challenges of global society while retaining their traditional values. It strives to achieve this by providing an environment for critical and innovative thinking, and to encourage life-long learning.

**Abstract**—The workshop is primarily intended to align academic professionals to the globally emergent field of study of Digital Humanities. It has in the recent times become extremely important to consider the role technology plays even in our approaches to education. The objective of this five day workshop is to enlighten the candidates and orient them in the ways in which the study of

humanities has been transformed in the present times. This has become inevitable due to economic compulsions. This workshop intends to provide the participants with the theoretical insights, the basic rationale and processes (including the objective) of digital record-keeping and data processing. It also includes engagement with forms of textuality. The workshop can also be designed to provide practical skills in electronic archiving and processing. It is designed to enable participants to use textual, editorial and communication theory to technical situation. The itinerary of the workshop can be divided into theory and practical sessions broadly. The first half will comprise of detailed theoretical discussion imparting the theoretical knowledge. The second half will broadly deal with the application of these theoretical inputs.

#### **The Itinerary of the workshop**

**DAY 1 -- 06.03.19**(10 a.m to 11 a.m)— Talk by Prof. Amlan Das Gupta

11 am onwards—Vinayak Das Gupta on “Digitization and Metadata”

2nd Half—Practical applications/ Practice

**DAY 2 --07.03.19**— Vinayak Das Gupta on Geo-tagging and mark-up

2<sup>nd</sup> Half—Practice/ Practical applications

**DAY 3—08.03.19**— Debapriya Basu on HTML tags/XML and TEI (Text Encoding Initiative)

2<sup>nd</sup> Half— Applications/How to transcribe texts.

**DAY 4—09.03.19**— Debapriya Basu on Optimising Search Engine

2<sup>nd</sup> Half—Application

**DAY 5—10.03.19**—Evaluation/ General Discussions.

#### **Bio-Note About the Experts**

**Amlan Das Gupta** teaches English at Jadavpur University, Kolkata. His current research interests are classical and Biblical studies, English Renaissance literature and the works of John Milton. He is also the Director of School of Cultural Texts and Records, Jadavpur University. He co-founded the archive of North Indian classical music at the School and was coordinator of the postgraduate diploma course on Digital Humanities and Cultural Informatics.

**Dr.Vinayak Das Gupta** is currently an Assistant Professor in the Department of English, School of Humanities and Social Sciences (SoHSS), Shiv Nadar University. He has various awards and publications to his credit and his academic interest lies in areas like Digital Cultures, Digital Curation,

## **WORKSHOP ON DIGITAL HUMANITIES**

### ***Digital Humanities: Approaching Humanities Using Computational Tools***

History of Photography in South Asia, Linked Data and Semantic Web Technologies, Text Analysis, Data Visualisation etc.

**Debapriya Basu** is Assistant Professor in English at the Department of Humanities and Social Sciences, Indian Institute of Technology (IIT), Guwahati, India. Her primary work is in Renaissance English women's writing on which she has published extensively. Her other interest is Digital Humanities, particularly digital scholarly editing. She has taught in the Postgraduate Diploma Course in Digital Humanities and Cultural Informatics offered by the School of Cultural Texts and Records (SCTR), Jadavpur University, India.

Her current work involves creating an electronic edition of the works of the English Protestant martyr Anne Askew (available at [www.anne-askew.humanities.uva.nl](http://www.anne-askew.humanities.uva.nl) [www.anne-askew.humanities.uva.nl](http://www.anne-askew.humanities.uva.nl)), funded by an Erasmus Mundus fellowship to the University of Amsterdam and supported by IIT Guwahati's Start Up Grant Programme. She has contributed extensively other projects affiliated to other institutes.

**Workshop Dates- 06.03.19 to 10.03.19**

**Registration fees- Rs 2000/-**

**Registration to be done through the online gateway provided in the college website**

**<http://www.heritageit.edu/>**

**Last date of registration is 28.02.19**

#### **Contact :**

**Dr. Suparna Chakrabarty – HOD,**  
**Dept. of Humanities, HIT and**  
**Convenor 9836873159;**  
**suparna.chakraborty@heritageit.edu**

**Indira Chakraborty (Bhattacharya),**  
**Assistant Professor, Dept. Of**  
**Humanities, HIT and Joint**  
**Convenor 9434355975;**  
**indirac.bhattacharya@heritageit.edu**

- **P.S** No TA/ DA/ Lodging will be provided to outstation participants. However, arrangements can be suggested with prior notice.
- There is no mandate for participation. Teachers, Scholars and Students from

various disciplines are welcome.

- Working Lunch/Snacks will be provided in the workshop. Options of Veg./Non-Veg. will be provided. Participants willing to avail vegetarian food should inform in advance.

#### **Organizing Committee:**

Dr. Aditi Bhunia Chakraborty, Assistant Professor, Dept. Of Humanities, HIT.

Dr. Kasturi Guha Thakurta, Assistant Professor, Dept. Of Humanities, HIT.

Saptaparna Roy, Assistant Professor and DC, Dept. Of Humanities, HIT.

Dr. Madhumita Chanda, Assistant Professor, Dept. Of Humanities, HIT.

Koyel Mallick, Assistant Professor, Dept. Of Humanities, HIT.